



# The Final Chapters

## Year 11, Unit 2: 14<sup>th</sup> October – 26<sup>th</sup> November

### English - Creative Writing – Descriptive & Narrative

<div> <div>Key Characters</div> <div>The Artist</div> <div>The Architect</div> </div>		<div>Curriculum Narrative</div> <div>Throughout Key Stage Three, students have written creative responses. Everything we teach them is designed to prepare them for the demands of GCSE English Language. This unit focuses on the artist and the architect as the students consider how to write a description and a narrative response. They will explore what other writers have done in order to become and effective writer themselves.</div>			
		Learning Intentions	Big Learning Questions	Assessment Products	Curriculum Standards
 	WEEK 1	<ul style="list-style-type: none"> <li>To identify gaps in knowledge.</li> <li>To write a description or narrative as a baseline assessment.</li> </ul>	<ul style="list-style-type: none"> <li>What is the difference between a narrative and a descriptive response?</li> <li>What are the features of a narrative and a descriptive response?</li> </ul>	<ul style="list-style-type: none"> <li>A descriptive or a narrative response.</li> </ul>	<div>Level 2: AQA GCSE English Language</div> <ul style="list-style-type: none"> <li>AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</li> <li>Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</li> <li>AO6 – Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul> <div>AQA AS and A' Level English Language</div> <ul style="list-style-type: none"> <li>AO5 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul>
	WEEK 2	<ul style="list-style-type: none"> <li>To learn how to describe a character.</li> <li>To learn how to describe the setting.</li> </ul>	<ul style="list-style-type: none"> <li>How do writers create a sense of character?</li> <li>How do writers create a sense of place?</li> <li>How do writers create atmosphere?</li> </ul>	<ul style="list-style-type: none"> <li>A paragraph describing a character.</li> <li>A paragraph describing an atmospheric setting.</li> </ul>	
	WEEK 3	<ul style="list-style-type: none"> <li>To learn how to structure a narrative.</li> </ul>	<ul style="list-style-type: none"> <li>What did Todorov believe was a good narrative structure?</li> <li>What structural devices do you know?</li> </ul>	<ul style="list-style-type: none"> <li>An opening and closing paragraph for a narrative using Todorov.</li> </ul>	
	WEEK 4	<ul style="list-style-type: none"> <li>To learn how to structure a description.</li> </ul>	<ul style="list-style-type: none"> <li>How could you vary your sentence starters?</li> <li>How could you use show don't tell in a description?</li> </ul>	<ul style="list-style-type: none"> <li>A descriptive paragraph for a description using show don't tell.</li> </ul>	
	WEEK 5	<ul style="list-style-type: none"> <li>To learn how to use descriptive devices in narrative and descriptive responses.</li> </ul>	<ul style="list-style-type: none"> <li>What descriptive devices can you recall?</li> <li>How can you use your experiences to inspire your own writing?</li> </ul>	<ul style="list-style-type: none"> <li>A descriptive and/or a narrative first draft.</li> </ul>	
	WEEK 6	<ul style="list-style-type: none"> <li>To learn how to draft, edit and redraft a piece of written work.</li> </ul>	<ul style="list-style-type: none"> <li>What can you learn about editing and redrafting from Austin's butterfly?</li> </ul>	<ul style="list-style-type: none"> <li>Redraft of the descriptive and/or narrative response.</li> </ul>	

#### STUDENT ACADEMIC TARGETS