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| **Summer 2: The Middle Chapters** | | | | | |
| **The Architect** | | **Years 5&6 – 2020-2021**  **Years 5&6 – 2022-2023** | **Years 5&6 – 2021-2022**  **Years 5&6 – 2023-2024** | **Year 7** | **Year 8** |
| Introduction to the mentor. Cross curricular. | | | | | |
| C:\Users\goreilly\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\E0C961CB.tmp | **ENGLISH** | **“The Tempest”**  **Shakespeare’s play about magic, difference, family and enchantment.**  **Haikus about nature, magic and islands**  **(5, 7, 5 syllables per line)** | **“Macbeth”**  **Shakespeare’s play about ambition, corruption, power, prophecies and manipulation.**  **“MacB”**  **A short novel by Neil Arksey exploring the danger of prophecies and ambition in connection with a school football team.**  **Limericks around football and power**  **(5 lines)** | **“Romeo & Juliet”**  **Shakespeare’s romantic tragedy about two star-crossed lovers whohc commit suicide rather than be apart.**  **Sonnets (Could compare Petrarchan and Shakespearean or others)**  **(14 lines)** | **“Noughts & Crosses”**  **A dystopian novel or play by Malorie Blackman which explores the racial inequalities experienced by the Noughts at the hands of the Crosses.** |
| **PILLARS** | **Pillar: Lead**  Tudors | **Pillar: Lead**  Kings and Queens of England  Key events  Monarchy timeline | **Pillar: Challenge**  Decades  The 80’s  The 90’s  The 00’s  Millenium Bug | **Pillar: Challenge**  The British Empire  Commonwealth |
| **THE ARTS** | **50 things project** | **50 things project**  Drama – recreate scenes from Macbeth.  Learning and reciting lines by heart. | **Mixed Media**  Students learn a variety of art skills by combining and layering mixed media. Students respond to the artist J. Vincent Scarpace, to develop an understanding of fundamental colour theory. | **Burgerman**  Students learn how to develop fundamental drawing skills into digital and textile products. Considering form and function they construct a pencil case in response to the artist Jon Burgerman. |
| **SCIENCE** | **Seasonal changes and plants**  Earth’s Seasons, weather, day/night length  Sundial  How plants grow and factors affecting growth | **Geology and formation of rocks**  Comparing soils and rocks  Architecture made from stones and weathering  Stone henge – construction | **Theme parks over the years**  Speed  Gravity  Contact forces  Magnetism  Electromagnets | **Building bridges**  Materials and density of solids  Tensile strength practical  Separating Mixtures  Extracting rocks  Building a human & building a plant  Cell structure  3D cell models |
| **PE** | **Fundamental Movement Patterns**  Learners will look at how they move and develop links to how these movements link to different sports. This will also look at their spatial awareness. | **Sports Development**  Learners will look how skills are broken down and how they have a specific order to work from simple to complex levels. | **Sporting Theory**  Learners will develop an understanding of formation, tactics, positions and strategies | **Commonwealth Games**  Learners will look at how sports have developed over time. They will explore the 10,000 hours training to become an elite athlete |
| **MATHS** | **Being a great maths architect** | **Being a great maths architect**  Showing how you have problem solved by explaining the different steps, order and sequences used to work out your answer. | **Being a great maths architect**  We will be understanding the concepts of Fractions  Measures and time  Fractions and their Equivalence | **Being a great maths architect**  We will be converting and building with Fractions, Decimals and Percentages; solving problems with addition, subtraction, multiplication and division of fractions and learning about Angles |